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could be determined, it was arranged with Mr. Pratt at the time that he was given the commission to execute the statue, that the plaster figure before being shipped to the bronze foundry, should be sent to New Haven and be tried out."

If this practice could be made universal we should have better sculpture everywhere and there would be less errors cast in imperishable stone and bronze.

PANAMA-
PACIFIC
INTERNATIONAL
EXPOSITION

In September Mr. John E. D. Trask, Chief of the Department of Fine Arts, the Panama-Pacific International Exposition, announced that the contract for the construction of the Fine Arts Building had been let and the building would be completed many months before the opening date of the Exposition. He further stated that the Fine Arts Palace will be somewhat semi-circular in shape, fronted by an octagonal entrance rotunda which is to be surmounted by a dome one hundred and seventy-six feet high.

This building, which in general terms may be described as of Greek style at the beginning of the Roman period, will be situated on the shores of an inland lagoon between which and the structure will be a broad plaza or esplanade upon which monumental sculpture is to be installed. The entire area of the building will be about 127,000 square feet, of which approximately one-half will be devoted to the United States exhibits.

The only mural paintings in this building will be in the entrance rotunda and will comprise eight large decorative panels for which Mr. Robert Reid, of New York, has received the commission.

It is proposed to give each foreign section installation in the Fine Arts Building characteristic of its nationality. The United States Section will include, in addition to contemporary work in sculpture and pictures in the various media, an Historical American Section. The general installation will be intimate rather than familiar. The galleries will be small and there will be no long dreary vistas.

Mr. Trask further expressed himself as follows with reference to the promise of the Exposition:

"After a few months' stay in San Francisco, I am of the opinion that not only will the Fine Arts Department of the Panama-Pacific International Exposition present to the public as fine an international collection of painting and sculpture as has ever been seen in America, but that a standard even higher than that of Chicago or St. Louis will be established and maintained.

"I am also of the opinion that that portion of the Exposition's audience which comes from the Pacific Coast will be found to be thoroughly sympathetic and fully appreciative. I am of the opinion that the artistic impulse in the Far West which will be the outgrowth of the Exposition of 1915 will be more helpful and far-reaching than that which emanated from the Centennial Exposition in 1876 or from the Chicago World's Fair.

"Firmly of the opinion that the artists of the United States are to-day doing work as vital as was ever done in any country at any time, I am, nevertheless, of the opinion that there will be on the Pacific Coast within the next ten years a development, in painting especially, which will be almost, if not quite, epoch-making. The people are temperamentally fitted for such development and are intellectually and financially ready for it. This State seems to have been prepared by nature as an ideal spot for the development of a landscape school and if, with the stimulus of an International Exposition, the glad hills of California do not prove an inspiration to a generation of lyric painters it will be, as it is, not because our painters shall have ceased to be susceptible to an emotionally inspiring nature."

Advisory Committees comprising the foremost artists in each section of the country have been appointed. They are briefly as follows: New York, Mr. John W. Alexander, Chairman; Boston, Mr. E. C. Tarbell, Chairman; Philadelphia, Mr. E. W. Redfield, Chairman; Cincinnati, Mr. Frank Duveneck, Chairman.